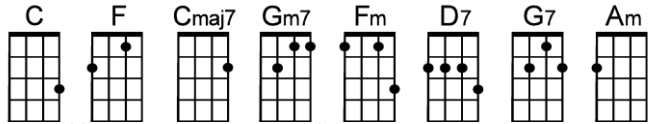


Kokomo [C]

by John Phillips, Scott McKenzie, Mike Love, and Terry Melcher **GALS CHART**



<https://www.youtube.com/watch?v=fJWmblS2ec&t=212s>



Alternative Chords for Fm and for D7

C | . . . | . . . | **F** | . . . | . . . |
A-ruba, Ja-maica, ooh I wanna take ya Ber-muda, Ba-hama, come on pretty mama

| **C** | . . . | . . . | **F** (--- tacet --- ---) |
Key Largo, Mon-tego, baby why don't we go, Ja-maica. Off the Florid-- a

C . . . | **Cmaj7** . . . | **Gm7** . . . | **F** . . . |
 Key----- ey--- eys----- there's a place called Koko---- mo----

Fm . . . | **C** . . . | **D7** . . . | **G7** . . . |
 That's where --- you wanna--- go to get a-way from it all-----

C . . . | **Cmaj7** . . . | **Gm7** . . . | **F** . . . |
 Bodies in the--- sand----- tro-pical drink - melting in your--- hand---

Fm . . . | **C** . . . | **D7** . . . |
 We'll be falling in love to the rhythm of a steel drum band-----

G7 . . . | **C** . . . | . . . | . . . |
 down in Ko--- ko--- mo . . . | . . . | . . . |
A-ruba, Ja-maica, ooh I wanna take ya

Chorus:

| **F** . . . | . . . |
to Ber-muda, Ba-hama, come on pretty mama

| **C** . . . | . . . | **F** . . . |
Key Largo, Mon-tego, Baby why don't we go
Oooh I wanna take you down to Koko-- mo----

| **Fm** . . . | **C** . . . |
 We'll get there--- fast and then we'll take it--- slow---

Am . . . | **Dm** . . . |
 That's--- where we wanna----- go--- o---

G7 . . . | **C** | . . . | . . . |
 way down in Ko-ko---- mo-----
Mar----- ti-nique that Monser-rat mys-tique----

C . . . | **Cmaj7** . . . | **Gm7** . . . | **F** . . . |
 We'll put out to--- sea----- e-- ea----- and we'll per-fect our chem-is---- try---

Fm . . . | **C** . . . | **D7** . . . | **G7** . . . |
 By and by we'll de--- fy----- a little bit of gra-vi----- ty-----

C . . . | **Cmaj7** . . . | **Gm7** . . . | **F** . . . |
 After-noon de--- li----- i--- ight--- cock-tails----- and moonlit---- nights-----

Fm . . . | **C** . . . | **D7** . . . |
 That dreamy look in your eye, give me a tro-pi-cal con-tact--- high-----

G7 . . . | **C**
down in Ko--- ko--- mo . . . |
A-ruba, Ja-maica, ooh I wanna take ya

Chorus:

| **F** |
to Ber-muda, Ba-hama, come on pretty mama
| **C** | | **F**
Key Largo, Mon-tego, Baby why don't we go
Oooh I wanna take you down to Koko----- mo----

| **Fm** | **C** |
We'll get there--- fast and then we'll take it--- slow---

Am | **Dm** |
That's--- where we wanna----- go--- o---

G7 | **C** | |
way down in Ko-ko----- mo-----
Port-- au --Prince I wanna catch a glimpse----

Instrumental: **C** | **Cmaj7** | **Gm7** | **F** |
Fm | **C** | **D7** | **G7** |

C | **Cmaj7** | **Gm7** | **F** |
Every-bod--- y kno----- o-- ows----- a little place like Koko----- mo-----

Fm | **C** | **D7** |
Now if----- you wanna--- go and get a-way from it all-----

G7 | **C** |
down in Ko--- ko--- mo
A-ruba, Ja-maica, ooh I wanna take ya

Chorus:

| **F** |
to Ber-muda, Ba-hama, come on pretty mama
| **C** | | **F**
Key Largo, Mon-tego, Baby why don't we go
Oooh I wanna take you down to Koko----- mo----

| **Fm** | **C** |
We'll get there--- fast and then we'll take it--- slow---

Am | **Dm** |
That's--- where we wanna----- go--- o---

G7 | **C** | **C**
way down in Ko-ko ----- mo-----