

Build Me Up, Buttercup [C] by Mike d'Abo and Tony Macaulay (1968)

The Foundations <https://www.youtube.com/watch?v=w0kLkDCoRXc&t=2s> IN KEY BPM: 135

Intro: C . . . | E7 . . . | F . . . | G . . . | C . . . | E7 . . . | F . . . | G . . . | G\

Chorus: (---tacet---) | C
Why do you build me up (*build me up*) | E7 Butter-cup, baby
Just to | F let me down (*let me down*) and | G mess me a-round
And then | C worst of all (*worst of all*) you | E7 never call, baby
When you | F say you will (*say you will*), but | G I love you still
I need | C you (*I need you*) more than | C7 any one, dar-ling,
You | F know that I have from the | Fm start-----
So | C build me up, (*build me up*) | G7 Butter-cup, don't break my | F heart----- | C . . .

GUYS

. | C . G . | Bb . F . | C . . . | F
I'll be over at ten, you told me time & a-round but you're late, I wait a-round and then (*ba-da-da*)
| C . . G . | Bb . F . | C . . . | F
I went to the door, I can't take an-y more, it's not you, you let me down a-gain.

GALS

. . | Dm . . . | G7 | Em | A7 |
(*hey-hey, hey*) Baby, baby, try to find (*hey-hey, hey*) a little time and I'll make you mi-ine
Dm . . . | D7 | G . . . | G\ (-----tacet--|-----|---
I'll be home, I'll be be-side the phone waiting-for you-----, oo-oo ooo oo-oo ooo

Chorus: (---tacet---) | C
Why do you build me up (*build me up*) | E7 Butter-cup, baby
Just to | F let me down (*let me down*) and | G mess me a-round
And then | C worst of all (*worst of all*) you | E7 never call, baby
When you | F say you will (*say you will*), but | G I love you still
I need | C you (*I need you*) more than | C7 any one, dar-ling,
You | F know that I have from the | Fm start-----
So | C build me up, (*build me up*) | G7 Butter-cup, don't break my | F heart----- | C . . .

GUYS

| C . G . | Bb . F . | C . . . | F
To you I'm a toy, but I could be the boy you a-dore . . . if you'd just let me know (*ba-da-da*)
| C . . G . | Bb . F . | C . . . | F
Al-though you're un-true, I'm at-tracted to you all the more, . . . Why do I need you so?

GALS

. . | Dm . . . | G7 | Em | A7 |
(*hey-hey, hey*) Baby, baby, try to find (*hey-hey, hey*) a little time and I'll make you mi-ine
Dm . . . | D7 | G . . . | G\ (-----tacet--|-----|---
I'll be home, I'll be be-side the phone waiting-for you-----, oo-oo ooo oo-oo ooo

(----*tacet*----) | **C**
Chorus: Why do you build me up (*build me up*) | **E7** Butter-cup, baby
 Just to | **F** let me down (*let me down*) and | **G** mess me a-round
 And then | **C** worst of all (*worst of all*) | **E7** you never call, baby
 When you | **F** say you will (*say you will*), but | **G** I love you still
 I need | **C** you (*I need you*) more than | **C7** any one, dar-ling,
 You | **F** know that I have from the | **Fm** start-----
 So | **C** build me up, (*build me up*) | **G7** Butter-cup, don't break my | **A** heart-----

KEY CHANGE

Ending:

| **D** . . . | **D7** . . .
 I-I-I need you-u-u— more than any one, dar-ling,
 | **G** You know that I have from the | **Gm** start-----
 | **D** So build me up, (*build me up*) | **A7** Butter-cup, don't break my | **G** heart. . . | **D**

San Jose Ukulele Club

(v2a - 11/7/20)

UFOS Oct 2024 Chart Reformatted for A4 & Group parts added